

Sarah Felicity Root (She/Her)

Stage Manager

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STAGE MANAGEMENT EXPERIENCE

SM	<i>Complete Works of William Shakespeare Abridged</i>	Henry Ford College	Dir: John Michael Sefel
SM	<i>Return to the Forbidden Planet</i>	The Penny Seats	Dir: Tony Caselli
SM	<i>Sunrise Coven</i>	The Penny Seats	Dir: Amanda Buchalter
ASM	<i>On the Market</i>	Williamston Theatre	Dir: Tony Caselli
ASM	<i>Putnam County's 25th Annual Spelling Bee</i>	Encore Musical Theatre	Dir: Vincent J. Cardinal
SM	<i>Tribute: The Mamas & the Papas</i>	Encore Musical Theatre	Dir: Daniel Cooney
ASM	<i>I'm Not Rappaport</i>	Encore Musical Theatre	Dir: Vincent J. Cardinal
ASM	<i>Oklahoma</i>	Encore Musical Theatre	Dir: Dan Cooney
ASM	<i>Grand Horizons</i>	Tipping Point Theatre	Dir: Karen Sheridan
ASM	<i>Halftime With Don</i>	Tipping Point Theatre	Dir: Bill Simmons

RELATED EXPERIENCE

Production Assistant	<i>English</i>	Tipping Point Theatre	Dir: Suzanne Regan
Properties Assistant	<i>Complete Works of William Shakespeare</i>	Henry Ford College	Dir: John Michael Sefel
Properties	<i>Sunrise Coven</i>	The Penny Seats	Dir: Amanda Buchalter
Properties	<i>Little Women</i>	Tipping Point Theatre	Dir: Elizabeth Louise
Assistant Lighting	<i>Putnam County's 25th Annual Spelling Bee</i>	Encore Musical Theatre	Dir: Vincent J. Cardinal
Spotlight Op	<i>Little Shop of Horrors</i>	Encore Musical Theatre	Dan Cooney/ Anna Dreslinski
Light board Op	<i>Return to the Forbidden Planet</i>	The Penny Seats	Dir: Tony Caselli
Light/sound board Op	<i>Sunrise Coven</i>	The Penny Seats	Dir: Amanda Buchalter

EDUCATION

Bachelor of Arts, Wayne State University -2018

Major: Film with a minor in Broadcast Media Arts

RELEVANT SKILLS

Scriptation, Stage Write, Adobe Creative Suite, Qlab, read sheet music, prop creation, prop procurement, Light rigging/focusing, light board operation, basic sound board operation, basic sound editing, photography, videography, video editing, social media marketing, basic hand stitching, set dressing, flyrail operation, script supervising/continuity, film directing, working with children experience

ORGANIZATIONS

Stage Manager Association